



## **FAMILY BAND/SIBLING BAND/YOUTH BAND/ FRIENDS AND NEIGHBORS BAND WORKSHOP**

**Saturday, March 29, 10:00 AM 5:00 PM**  
**At the Unitarian Church in Montpelier, VT**  
*With special guest, Karen Sutherland*

This workshop will be for families with children of any age, and also for interested individuals in the community who want to join in the fun. The purpose of the workshop is to give families some resources to get everyone singing and playing and instrument with the hopes that the family will be able to take advantage of future opportunities to perform together, or just jam at home and have fun in Sap Run Fiddle events and beyond. The workshops are listed below and are each one hour and fifteen minutes long. All workshops are for youths and adults unless otherwise stated. The schedule is attached. Our special guest is Karen Sutherland who is one of Vermont's finest folk singers and instrumentalist. She also happens to be an incredible spoons player! The bass and guitar workshops will focus on back up techniques and will work in conjunction with the fiddle classes that will be taught that day. The banjo and mandolin workshops are intended for those who are brand new to the instruments. The day will end with a FAMILY JAM session where we will sing the songs and play the fiddle tunes learned. Families who are already making music together will have the opportunity share their tunes/songs with the group. Bring tambourines, spoons, washboards, shakers, etc. so that every member of your family can play along! There will be a talent show on May 10 to showcase bands for those who wish to participate. Sap Run Fiddle Teachers will be available in between for coaching if need be.

### **Workshops with Folk Singer, Karen Sutherland** **GREAT FAMILY SONGS AND HOW TO SING THEM** **SPOONS (spoons will be provided but you may bring your own)** **MAKE YOUR OWN CRANKIE SHOW:**

“A Crankie is a box that has two broom handles on the sides that have cranks on top; rolled up on the broom sticks is a strip of paper about 40 feet long that has illustrations on it. So, for instance, if you illustrated a song, you could sing it as the crank handles make the images pass by across a viewing surface of the box in sort of an interactive theater - kind of on the order of stone age video.” Karen will be part of the first ever Crankie Festival at the Vermont Film Festival in Montpelier on March 30<sup>th</sup>. Her workshop with us on March 29<sup>th</sup> will make use of a song in the Crankie Show and the art of crankie show creation.

10 minimum participants for Karen Sutherland workshops combined (i.e. 3 4 minimum)

### **Other workshops**

**BACK UP BASS** (electric, acoustic, and upright) with Jen Wells (2 minimum, bring your own amp)

**BACK UP GUITAR OR HOW TO BACK UP A FIDDLER** with John Mowad (2 minimum-intermediate level)

**INTRODUCTION TO MANDOLIN** with John Mowad (2 minimum, bring your own mandolin)

**INTRODUCTION TO CLAWHAMMER STYLE BANJO** with Ted Ingham (2 minimum)

*For this workshop, it is best if you have your own instrument but there may be a couple available for loan during the workshop time.*

**ADVANCED IRISH FIDDLE** with Sarah Blair, (2 minimum-adults and youths welcome)

**INTERMEDIATE OLD TIME FIDDLE** with John Mowad, (2 minimum-adults and youths)

**BEGINNING (Saplings-new members welcome)** with Sarah Hotchkiss (2 minimum-youths only)

**EARLY BEGINNING FIDDLE (Spouts-new members welcome)** with Sarah Hotchkiss (2 minimum- youths only)

**INSTRUMENT ZOO:** Try a banjo, mandolin, guitar, fiddle, washboard and other traditional percussion with Sarah Hotchkiss (introductory instruction will be provided on the instruments) (2 minimum)

### **FAMILY JAM SESSION**

The day will end with a family jam session. This is free for participants and their invited friends and family members. We will jam the tunes and songs of the day. Those who are already working family/youth bands will have the opportunity to perform a tune or set at this session. Suggestions will be presented as to how bands can put together arrangements for performing.

**Classes are limited. 24 minimum participants for entire workshop must be enrolled no later than March 15, 2008. No refunds after March 15<sup>th</sup>. Fees: \$5 enrollment fee (\$10 after March 15) per person and \$15 per class. 15 maximum participants per class except for song workshop. Please contact [woodburystings@att.net](mailto:woodburystings@att.net) or Sarah Hotchkiss at 802-223-8945 for more information or to enroll. Young children must be with a parent or guardian at all times when not in their scheduled classroom.**

For more information about Sap Run Fiddlers check out <http://woodburystings.home.att.net>



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## SCHEDULE

*(Please see class descriptions to see which classes  
are appropriate for you or your child)*

|                  | <b>PARISH<br/>HALL</b> | <b>SMALL<br/>CLASSROOM</b>             | <b>LARGE<br/>CLASSROOM</b> |
|------------------|------------------------|--|----------------------------|
| 10:00 -<br>11:15 | BACKUP<br>BASS         | INTRODUCTION TO<br>MANDOLIN            | INSTRUMENT<br>ZOO          |
| 11:30 -<br>12:45 | FAMILY<br>SONGS        | INTRODUCTION TO<br>CLAWHAMMER<br>BANJO | ADVANCED<br>IRISH FIDDLE   |
| 1:00 -<br>2:15   | SPOONS                 | GUITAR:<br>HOW TO BACK UP<br>A FIDDLER | SAPLINGS<br>(Youth Fiddle) |
| 2:30 -<br>3:45   | MAKE A<br>CRANKIE BOX  | OLD TIME<br>FIDDLE                     | SPOUTS<br>(Youth Fiddle)   |

**FAMILY JAM SESSION 4 - 5 PM or so!**

**IN THE PARISH HALL**

*All Participants are invited along with family and friends*

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## REGISTRATION

**ONE REGISTRATION PAGE PER INDIVIDUAL OR FAMILY MEMBER PLEASE.**

**Registration fee is \$5 per individual. Each class fee is \$15.**

**Register by March 15. No refunds after March 15 (unless event is cancelled due to severe weather).**

*(If there is room in classes, there will be ongoing registration after March 15 but the registration fee will be \$10 per person including those registering on the day of the workshop)*

**Please check the boxes below for each class you wish to participate in.**

(See descriptions and schedule on previous pages and check to make sure classes are not held at the same time!)

| <u>NAME OF WORKSHOP</u>  | <u>TEACHER</u>   | <u>ALL AGES?</u> | <u>\$15 per class</u> |
|--|------------------|------------------|-----------------------|
| GREAT FAMILY SONGS<br>AND HOW TO SING THEM                                   | Karen Sutherland | Yes              | _____                 |
| SPOONS   | Karen Sutherland | Yes              | _____                 |
| MAKE YOUR OWN CRANKIE SHOW   | Karen Sutherland | Yes              | _____                 |
| BACK UP BASS (electric, acoustic, and upright)                               | Jen Wells        | Yes              | _____                 |
| INTRODUCTION TO MANDOLIN (beginner)  | John Mowad       | Yes              | _____                 |
| BACK UP GUITAR OR HOW TO<br>BACK UP A FIDDLER FOR INTERMEDIATE GUITAR        | John Mowad       | Yes              | _____                 |
| INTERMEDIATE OLD TIME FIDDLE   | John Mowad       | Yes              | _____                 |
| INTRODUCTION TO CLAWHAMMER BANJO   | Ted Ingham       | Yes              | _____                 |
| ADVANCED IRISH FIDDLE  | Sarah Blair      | Yes              | _____                 |
| BEGINNING (Saplings)   | Sarah Hotchkiss  | Youths only      | _____                 |
| EARLY BEGINNING FIDDLE (Spouts)  | Sarah Hotchkiss  | Youths only      | _____                 |
| INSTRUMENT ZOO   | Sarah Hotchkiss  | Yes              | _____                 |
| FAMILY JAM SESSION   | Several Teachers | YES!             | FREE                  |
| REGISTRATION PER INDIVIDUAL (\$5 or \$10 if postmarked after March 15, 2008) |                  |                  | \$5.00                |

**TOTAL: \_\_\_\_\_**

*Mail checks and make them payable to: Woodbury Strings, 32 East State Street, Suite 1 Montpelier, VT 05602*

NAME OF INDIVIDUAL (one person per registration, please):

Adult \_\_\_\_\_ or Age if youth: \_\_\_\_\_ Email address: \_\_\_\_\_ Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

Mailing Address: \_\_\_\_\_ Emergency Contact: \_\_\_\_\_

Useful information that will help us plan our workshops: